

## News from SCTA Members



Check Out Our Study  
Groups



## All About Textile And Surface Design

Hello LuAnne,

It's that time of year again—Art to Wear & More is just around the corner. Lots of SCTA members are busy, busy, busy finishing up their wares to grace the fashion show runway and then to be offered for sale. We certainly hope many of you will find time to come over to the Shepard Garden and Arts Center to check out the show and sale. It's a two-day event this year on November 11th and 12th.

In this newsletter you will read about the special Sunday fashion show featuring up and coming Sacramento textile artists. We need a few more volunteers for the event, so check out the Sign Up Genius information to see how you can help. As always, we will have a "silent auction" of handmade items donated by the vendors. The proceeds from this auction go directly into our scholarship fund to support the next generation of local textile artists. Admission is free, as is the parking at the Shepard. So come on out and support the textile arts in Sacramento.

P.S. For a preview of some of the vendors and their work, check out our Facebook and Instagram pages. There are links for those at the bottom of this newsletter.

## Art to Wear News

### Art to Wear & More Update Gloria Robertson, ATW Chair



The Art to Wear & More Sale is just around the corner! We hope you are all looking forward to SCTA's event of the year on November 11<sup>th</sup> and 12<sup>th</sup>, 2023. At the show we will have our annual auction. This effort is to support our scholarship fund. Each vendor donates an item for the fundraiser. The auction area

will be located in the main room. Volunteers will be roaming the show with tickets to sell, and you can use the tickets to bid on your favorite objects. Volunteers working at the sale will receive an auction ticket for each shift worked as an extra "Thank You" for their help. Volunteer times are in 2 hour shifts. Sign up using the link in the next section.

Those of you who are not selling or volunteering during the show, please come by to shop and say hello. Free admission! We have a great group of vendors this year—lots of the "usual suspects", several new vendors, and some returning after taking a break. Here's the most up to date list:

Anne DeStefano  
Betty Davis  
Cris McLucas  
Denise Sutherland  
Ellen Moody  
Gloria Robertson  
Heather Lee

Irene Camerino  
Joan McMurray  
Juliette Smith  
LuAnne Hansen  
Lynne Giovanetti  
Mary Ewanowski  
Monea Berry-Bennett

Rikki Crowley  
Rose Smith  
Sally Nagy  
Soumia Varghese  
Yvonne Warren  
Pamela Zeff  
Nika Iranov

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## Volunteers Needed



We're still looking to add a few more volunteers for our big show and sale. Can you help out for just a couple of hours? We need people to help with our signage, take photos, assist with the auction and tend booths to give vendors a quick break. Here is the link for **SignUp Genius** if you can help.

<https://www.signupgenius.com/go/20F0C48A9AE2DA13-volunteers3>

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## **New Feature for Sunday's Fashion Show: Emerging Sacramento Textile Artists**

We have a real treat for you with our Sunday morning Art to Wear fashion show. Our fashion show chairperson, Irene Camerino has arranged for four young emerging fashion designers to show us their newest collections. The featured artists are Sheilagh McCafferty, Brian Johnson, Heather Lee and Deirdre Spillane-Jimenez. There may be surprises from a couple of other young designers too.



Sheilagh McCafferty is a local couturier who founded *Sacramento Costumers*, a collective where individuals



Brian Johnson arrived in Sacramento from Gary Indiana. He enjoys creating vintage streetwear with a gritty and

grow their own fashion brands and also work together to complete larger projects. She created a credited work experience with Los Rios Community College District that provides Fashion and Theater students an intern experience in costuming with the Sacramento Philharmonic Opera's spring production. Sheilegh will be showing us her collection of modern but retro jackets and coats. Her clothing line is called Uppity Epicycle Couture.

classic feel using fabrics he finds at thrift stores, flea markets and fabric houses throughout Sacramento. His pieces tell stories from the past, future, near and there. On Sunday morning he will be showing his "Street Love" collection. Brian's clothing business is called "Gritsicco" (Gritty and Classico Clothing.)



Heather Lee, who grew up in the U.K. but now resides in Sacramento, is a 2023 graduate of UC Davis Design Program. She creates one-off clothing designs for costuming, many inspired by fantasy, nature and pagan themes. She will be sharing some steampunk designs with us.



Deirdre Spillane-Jimenez is a fashion designer and pattern maker who creates casual wear greatly inspired by the natural world. Her *Natewa* collection was inspired by the coral reefs of Fiji where the underwater movement and graceful natural forms of the reefs inspired her during a conservation research expedition. Deirdre is a recent

graduate of the UC Davis Design Program.

## Meet Our Members

We introduced a new feature in our September newsletter: **Meet Our Members**. We'll keep featuring members, new and old, as long as people send us their "fiber story." To be included, use **this link** to send your photo and tell us how you got into fiber arts and the kinds of projects you are currently working on.



### Pamela Zeff

*Artist Statement:* "Over the years I've used several different mediums in my artwork, from fabrics, glass, to pastels and now paper. I currently work at University Art and was put in charge of ordering the paper. Once that happened my paper fetish blossomed! The papers are from around the world and are made one sheet at a time using natural fibers and inclusions to form the finished product. Harvested bananas and mango trees are ground up and used as filler in the papermaking process. Kozo fibers, mulberry

bark, and sometimes cotton fibers are also used in the process. The biggest challenge was finding a way to show all of the different textures, colors and varieties in the paper to his fullest. I finally realized that light was the answer. The lamp design was to be as simple as possible to go with all styles of décor. My grandson welds them for me until he can teach me how. With production comes scraps and I've used all the scraps to make the beautifully fluid mobiles and colorful and useful night lights. I love being able to provide ambient light and color to a homey space."

## Regional Textile Events

**Textile Arts Council**  
**Annual Textile Bazaar**  
**Saturday, November 4, 2023**  
**San Francisco, California**



The Textile Arts Council's Annual Textile Bazaar is a truly unique event, hosting a mix of vendors who offer a wide range of textiles, jewelry, and home accessories from the creative community around the world and from the Bay Area. Held at St. Mary's Cathedral Event Center, 1111 Gough Street, from 10:00 am – 4:00 pm; free admission and parking.

## Study Group News

### Needle Arts Group

with Elisa Reutinger

**Saturday, November 4th, 9:30–Noon**

#### Felted Flowers

Saturday, November 4th 9:30-Noon  
Shepard Garden and Arts Center

Learn how to "wet" felt flowers! They can then be stitched and/or needle felted and used to embellish knitted hats, purses, socks, etc. Bring whatever wool roving you may have. We will provide everything else. The meeting will be at the Shepard Garden and Arts Center. **The class is now full.** If you signed up but now can't attend, please let Elisa know.



This is the last study group meeting of the year and the last with Elisa Reutinger as the group leader. Elisa will be stepping aside to pursue other artistic endeavors. We need to thank her profusely for challenging us with interesting projects since 2019. The meeting times for several workshops for 2024 have been reserved. We just need a new leader. Please contact **Elisa** or **Gloria** if you are interested.

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### Bead Study Group

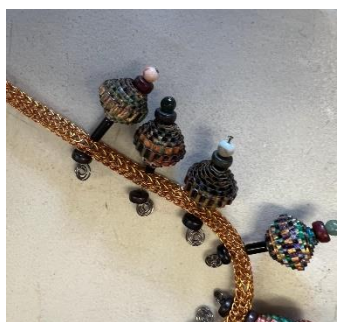
with Carolyn Granados

Second Tuesdays, 10:30am–1:30pm, most months



The Bead group had their last meeting of the year. Guest instructor Elisa Sunflower introduced the group to the Viking knit technique. She also brought some of her creations that use this beautiful wire chain. Carolyn has served as the group leader for several years now. She is hoping someone else wants to organize the group. Without a new leader we are not sure what will

happen with the group, so beaders, please consider stepping up to keep the group going.



Closeup of the chain with cardboard beads!

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## **Book Arts Group**

with LuAnne Hansen

Third Thursdays, 12:30–3:30, January–October

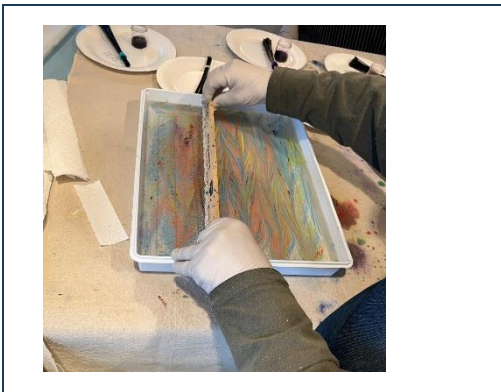
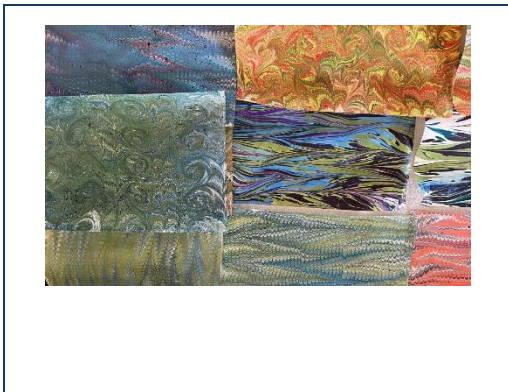
In our October meeting we made Whirlwind Bindings with dragon scale details. It was our last meeting of 2023, but we're already looking forward to next year. In January we will get down and dirty making paste papers that will later be used in our books. We also hope to have an all day workshop during the summer months to learn the basics of paper marbling. Here are some pictures of our last books and papers from a marbling workshop I attended.

Before the leaves all fly away for the winter, those of you who like to do might want to check out a new method I tried recently, thanks to a Youtube video.

The artist terms it "easiest eco printing technique ever." I agree, but you need to harvest those juicy leaves before they all dry up if you want to give it a try this season. [https://youtu.be/t0i3\\_0aIMxU?si=kbXZIOUUM5VCiR-b](https://youtu.be/t0i3_0aIMxU?si=kbXZIOUUM5VCiR-b)



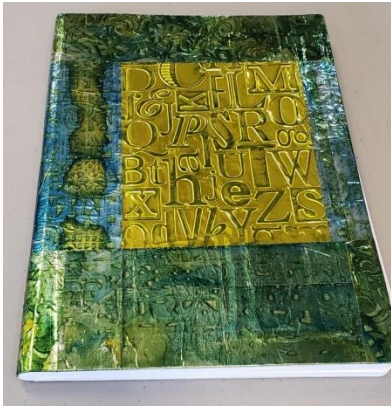
Suzanne Stalder-Mansur's book with photo pages



## Surface Design/Mixed Media

with Yvonne Warren

Fourth Thursdays, 1:00pm, most months



## Foil Covered Journals

At October's Surface Design Meeting we used foil tape from the hardware store that we decorated by embossing, painting with stamp ink, alcohol inks and so much more. Then we covered composition books with the metal pieces. So much fun was had by all!

Yvonne is busy developing next year's projects. If you have any techniques you would like the group to try, let her know.

Members are also welcome to teach their projects.



### Sacramento Center For The Textile Arts

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